

# NOVEMBER



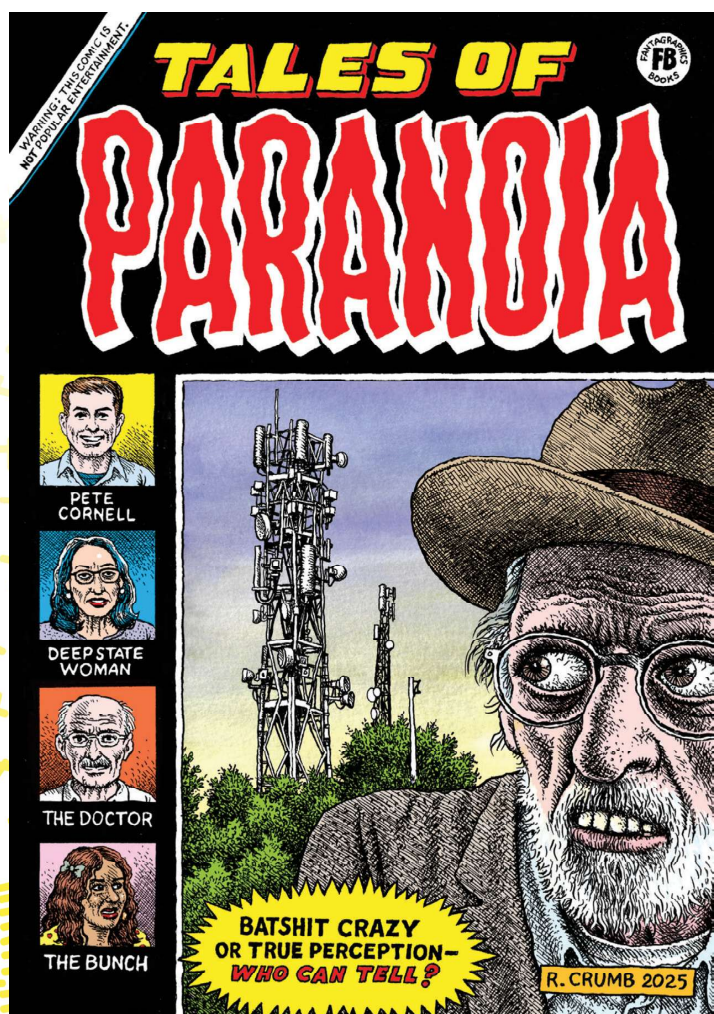
2025

NEW RELEASES





# THE FIRST R. CRUMB COMIC BOOK IN 23 YEARS!



\$5.99 | SC | 36 pgs  
Black & White | 6.5" x 10"  
UPC 615200816292

## TALES OF PARANOIA

By R. Crumb

The seminal cartoonist who single-handedly invented the alternative comics format of the one-person anthology in 1967 with ZAP returns at age 81, still raging at the world and himself, still drawing like a master, and still funny... mostly. In his latest comics excursion, Crumb dives down internet and newspaper rabbit-holes, and comes up asking questions. Why don't we know the real background of deep state careerists? And is Crumb himself just as paranoid as everyone else tells him he is? Or is that just what THEY want you to think?

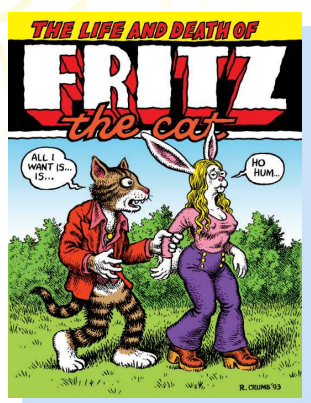
Mixing memoir, essay, polemic, neurosis, and conspiracy across 12 short comics — including the final Dirty Laundry story, drawn by Crumb with a script written with Aline Kominsky-Crumb before her death in 2022 — *Tales Of Paranoia* shows there's still plenty of life in both the artist and the classic underground comics format.



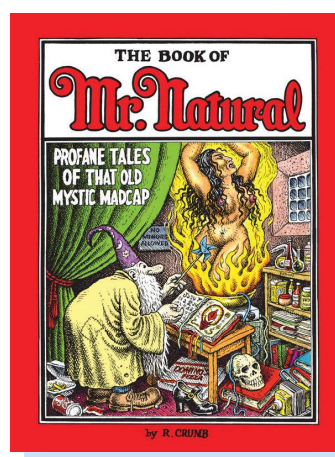
**MORE FROM R. CRUMB**



COMING SOON!

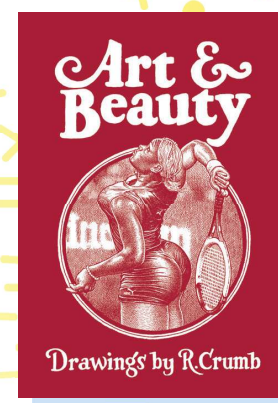


**THE LIFE AND DEATH OF FRITZ THE CAT**  
JANUARY 2026



**THE BOOK OF MR. NATURAL**  
PROFANE TALES OF THAT  
OLD MYSTIC MADCAP  
ISBN 978-1-56097-194-8  
\$24.99

COMING SOON!



**ART & BEAUTY**  
DRAWINGS BY R. CRUMB  
FEBRUARY 2026

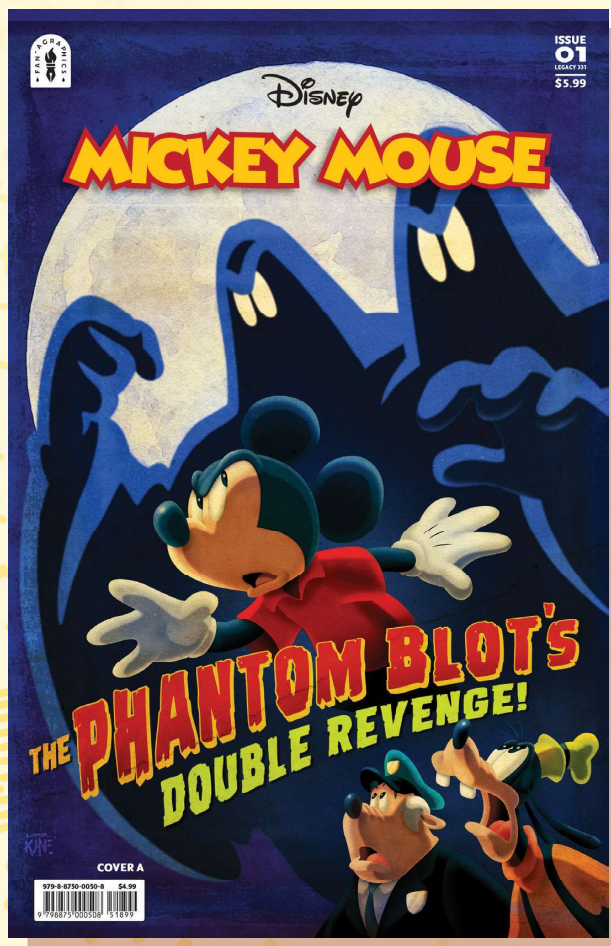




# CLASSIC DISNEY COMIC BOOKS CONTINUE!

Walt Disney's Golden Age animation empire "was all started by a Mouse," and Fantagraphics hasn't forgotten! Our brand-new ongoing **MICKEY MOUSE** brings back Mickey the way fans love him... cracking mysteries, dashing into adventure and trouble, battling wild bad guys — and bringing Goofy and the whole gang along! Gawrsh!

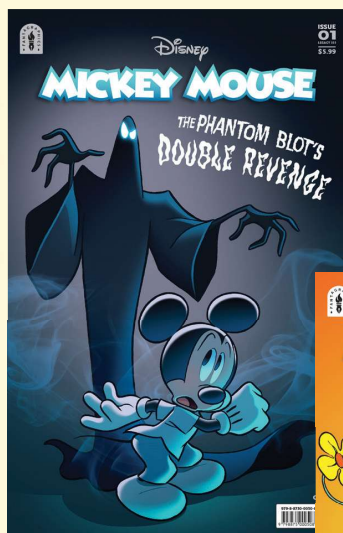
Don't miss the Duckburg adventures in **UNCLE SCROOGE**... or when **DONALD DUCK** docks in December!



## MICKEY MOUSE #1 (LEGACY #331): THE PHANTOM BLOT'S DOUBLE REVENGE!

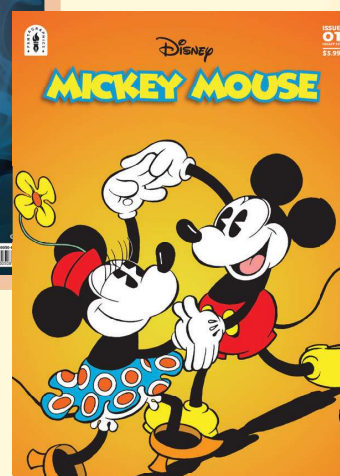
Written by Andrea "Casty" Castellan, Joe Torcivia, Ted Osborne, and Simone "Sio" Albrigi; Drawn by Roberto Vian, Floyd Gottfredson, and Stefano Intini

"The Phantom Blot's Double Revenge!" The rumors are true... Mickey is once again an epic hero with an incredible rogues' gallery! In our debut tale by fan favorite Andrea "Casty" Castellan, Mickey's inky arch-enemy, the Phantom Blot, invades Mouseton with an army of Mouseton's own citizens — cloned! Can Mickey beat back lots of duplicate Blots — or figure out which Minnie he's dating tonight? All this and a new Super Goof backup story too!



UPC 615200816117-33121

CVR B Cover Artist:  
Andrea Freccero



UPC 615200816117-33131

CVR C Cover Artist:  
Al Taliaferro



RETAILERS: Order 10  
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get one copy of this film noir-  
style incentive cover!

UPC 615200816117-33141

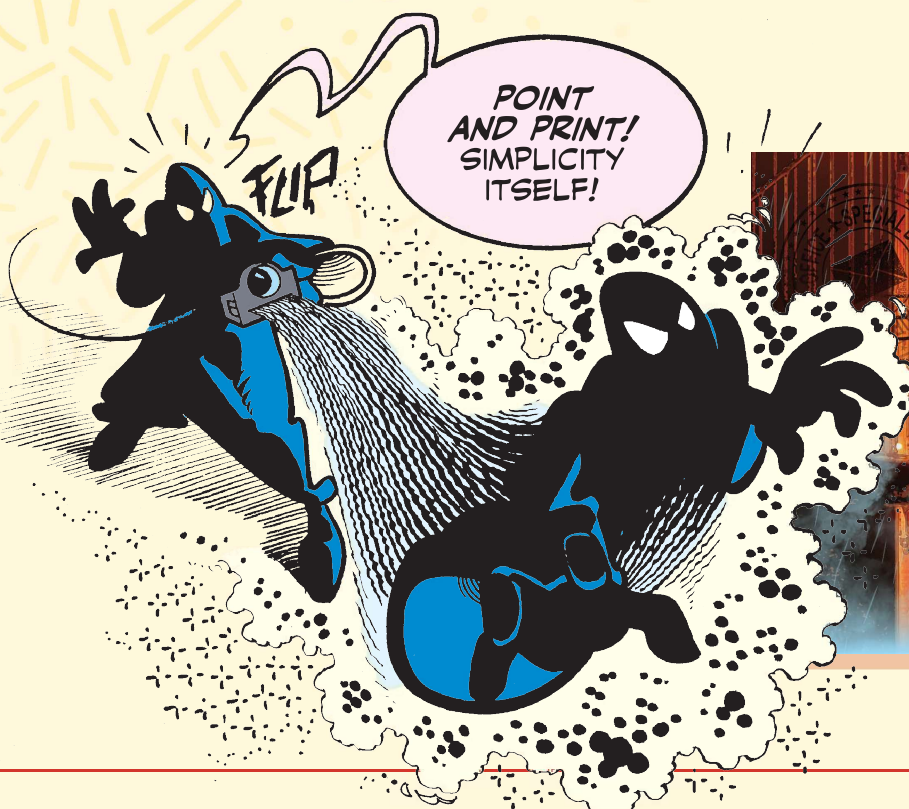
CVR D WRAPAROUND INCENTIVE  
Cover Artist: Andrea Freccero



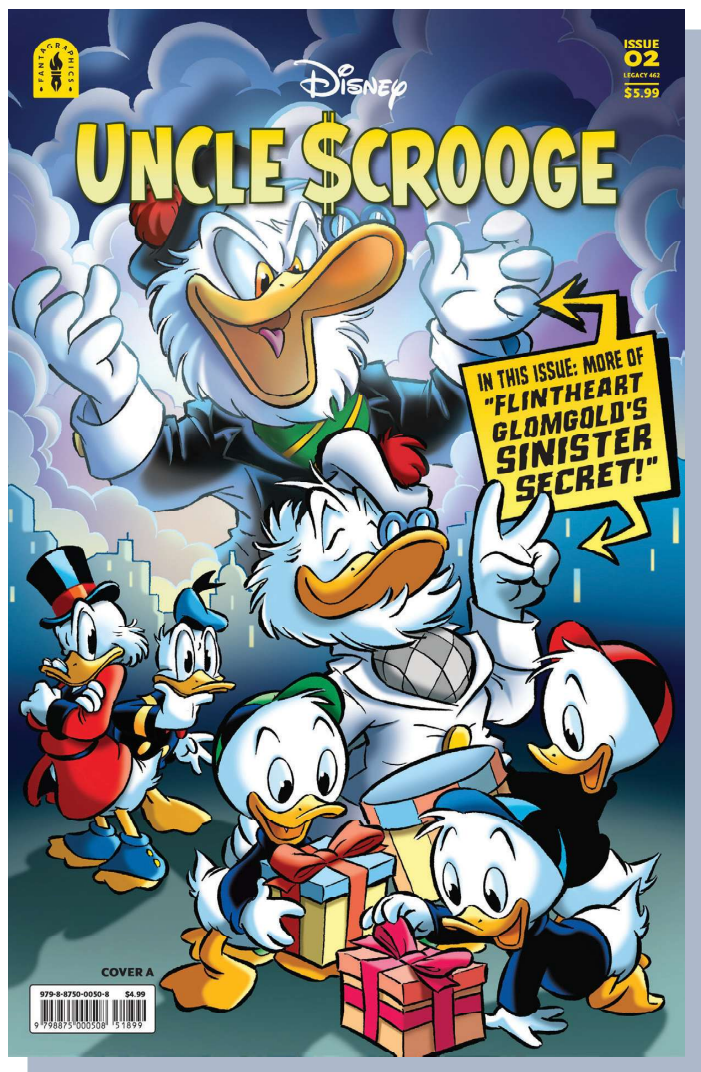
\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"

UPC 615200816117-33111

CVR A Cover Artist: John Luter



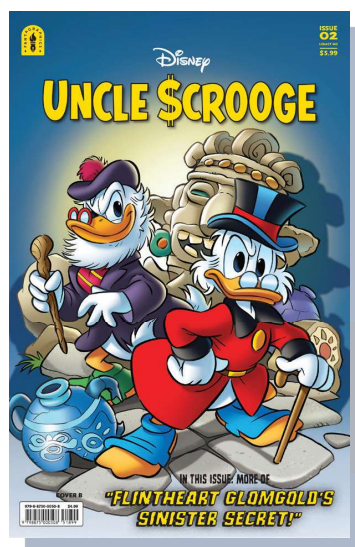




## UNCLE SCROOGE #2 (LEGACY #462): FLINTHEART GLOMGOLD'S SINISTER SECRET PART 2

Written by Francesco Artibani and Jonathan H. Gray  
Drawn by Alessandro Perina

"Flintheart Glomgold's Sinister Secret," Part 2 of 3! Following Percy Fawcett's trail to the Lost City of Z, Scrooge McDuck and Donald are captured by villainous General Switchit Onoff of Brutopia — while thousands of miles away, off the African coast, Huey, Dewey, and Louie are prisoners on the floating island of Ophir! Is second-richest duck Flintheart Glomgold behind it all... and can our feuding Duckburg clan reunite to prove it?



UPC 615200816100-46221

CVR B Cover Artist:  
Alessandro Perina

\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"

UPC 615200816100-46211

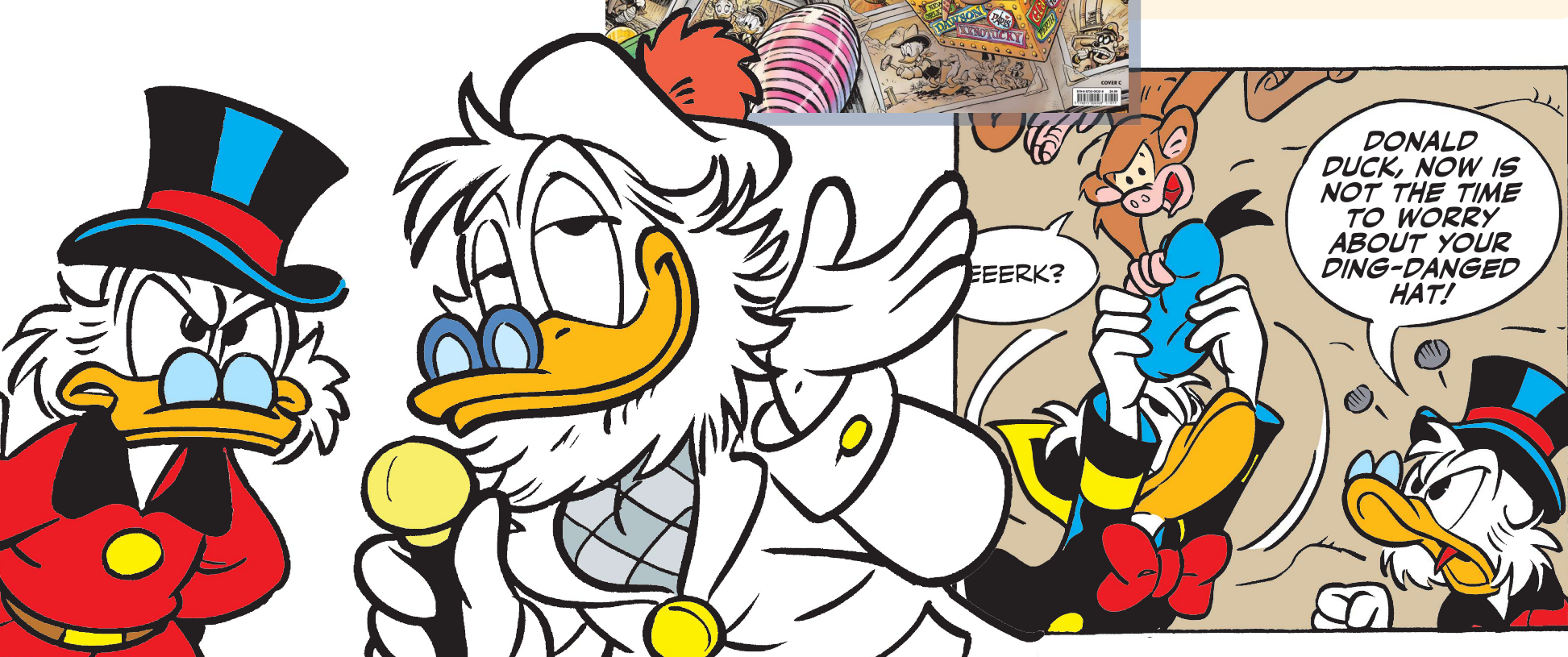
CVR A Cover Artist: Henrieke Goorhuis



**RETAILERS: Order 10  
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get one copy of this  
incentive cover!**

UPC 615200816100-46231

CVR C WRAPAROUND INCENTIVE  
Cover Artist: Arild Midthun





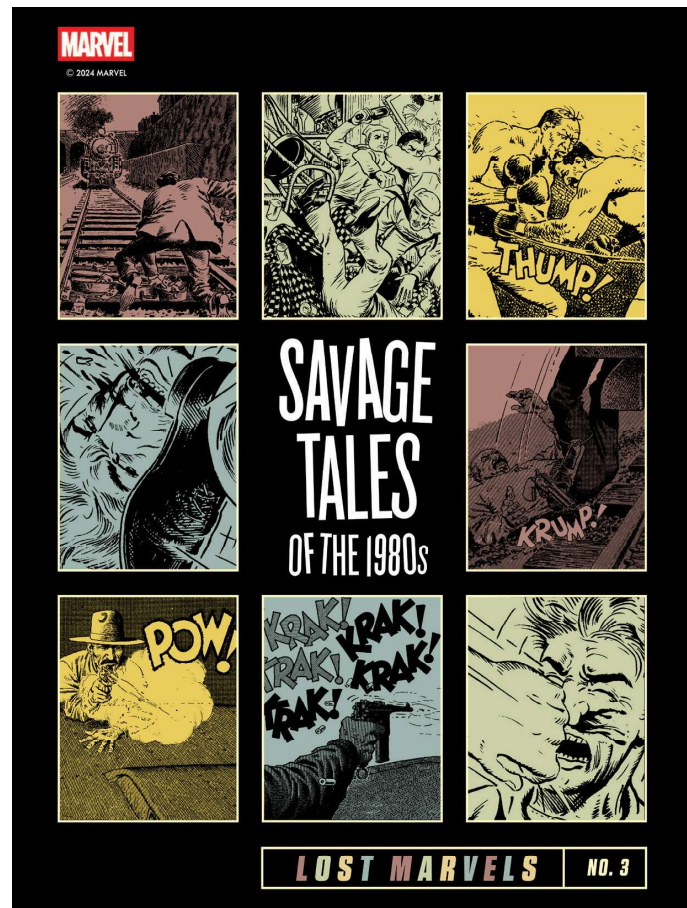
## LOST MARVELS NO. 3

### SAVAGE TALES OF THE 1980S

By Archie Goodwin, Michael Golden, John Severin, John Buscema et al.

The latest volume in Fantagraphics' *Lost Marvels* series, collecting all eight issues of the long-out-of-print, tough-minded 1980s run of *Savage Tales*, will hit you like a punch in the face.

For 13 months in the mid-1980s, Marvel assembled some of its strongest artists and writers to tell gritty, harrowing, and blackly humorous adventure stories ranging from gangster noir to historical battlefields to the deadly old West to post-apocalyptic futures. Unseen for nearly 40 years, here is some of the most shocking work of artists John Severin, John Buscema, Sam Glanzman, Val Mayerik, Ron Wagner, Gray Morrow, Wayne Vansant, Herb Trimpe, Michael Golden, Joe Jusko, Mary Wilshire, Arthur Suydam, Will Jungkuntz, Vincent Waller, and Ken Steacy, and writers Chuck Dixon, Bill Wray, Don Kraar, Robert Kanigher, Denny O'Neil, Doug Murray,



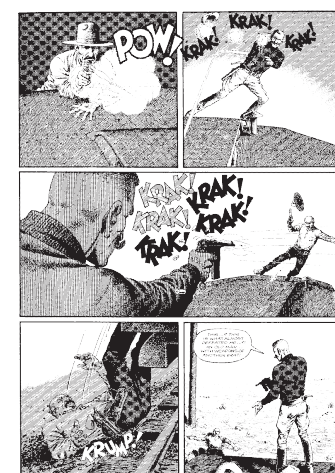
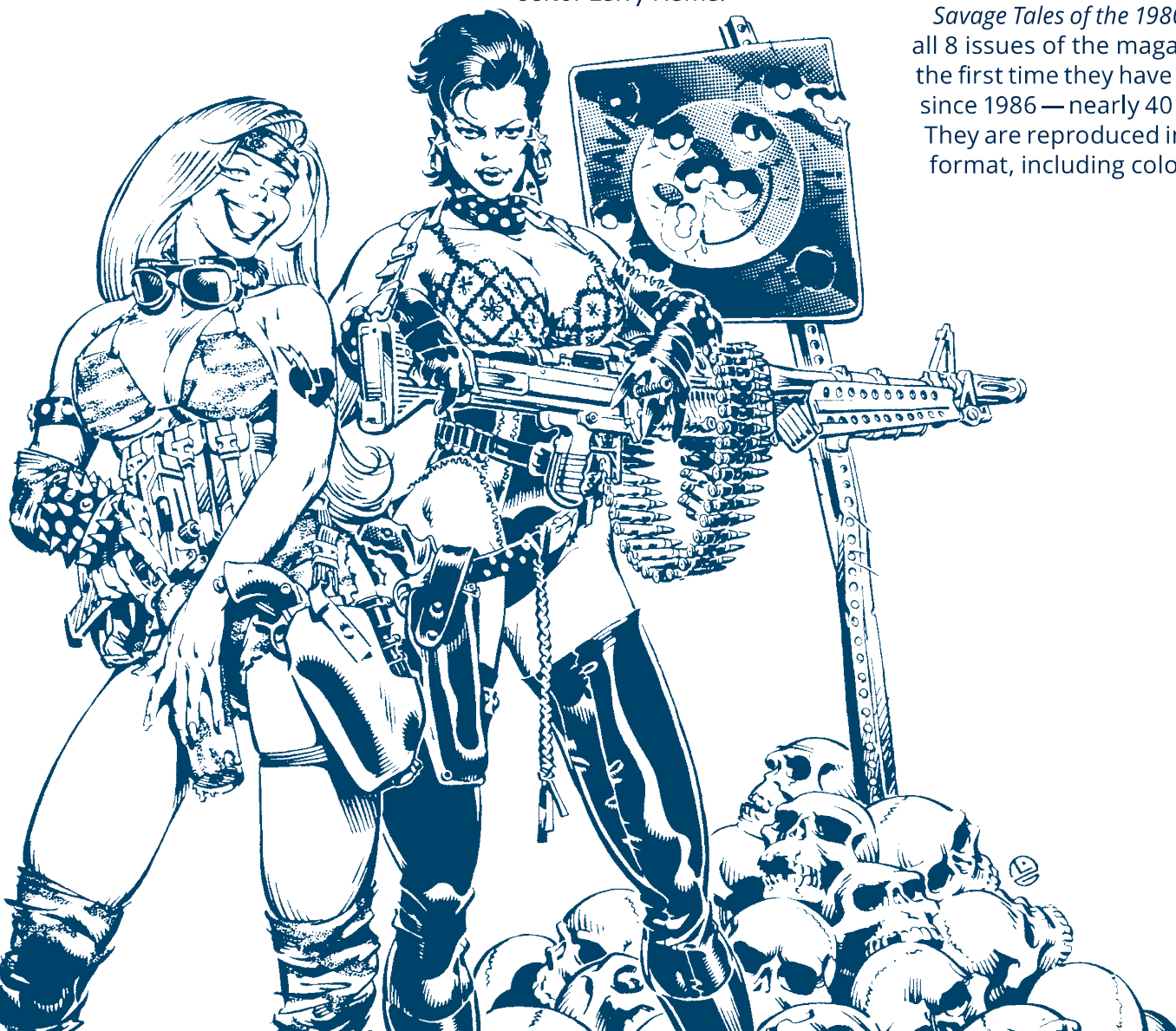
\$65.00 | HC | 258 pgs

Black & White | 8.5" x 11.4"

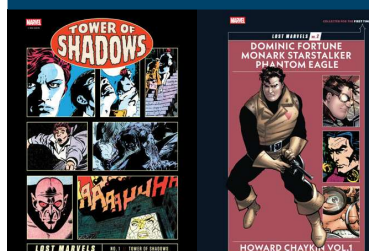
ISBN 979-8-87500-139-0

and Archie Goodwin. Stories include Severin and Dixon's "By Rail to Vladivostock," Murray and Golden's "The Nam, 1967," Glanzman's "Of War and Peace: The Trinity," Jungkuntz's Blood & Gutz series, and Trimpe's Skywarriors series. With a remembrance by *Savage Tales* editor Larry Hama.

*Savage Tales of the 1980s* reprints all 8 issues of the magazine's run, the first time they have seen print since 1986 — nearly 40 years ago! They are reproduced in facsimile format, including color covers.



#### ALSO AVAILABLE



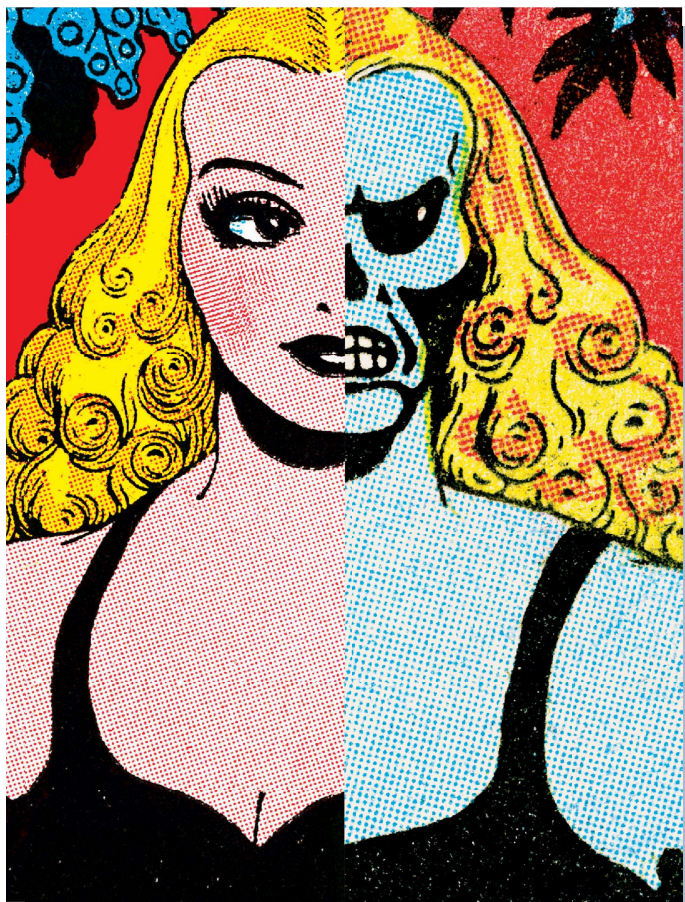
#### LOST MARVELS NO. 1 TOWER OF SHADOWS

ISBN 979-8-87500-037-9  
\$34.99

#### LOST MARVELS NO. 2 HOWARD CHAYKIN

ISBN 979-8-87500-036-2  
\$49.99





## TURN LOOSE OUR DEATH RAYS AND KILL THEM ALL!

THE COMPLETE WORKS OF  
FLETCHER HANKS

Edited by Paul Karasik

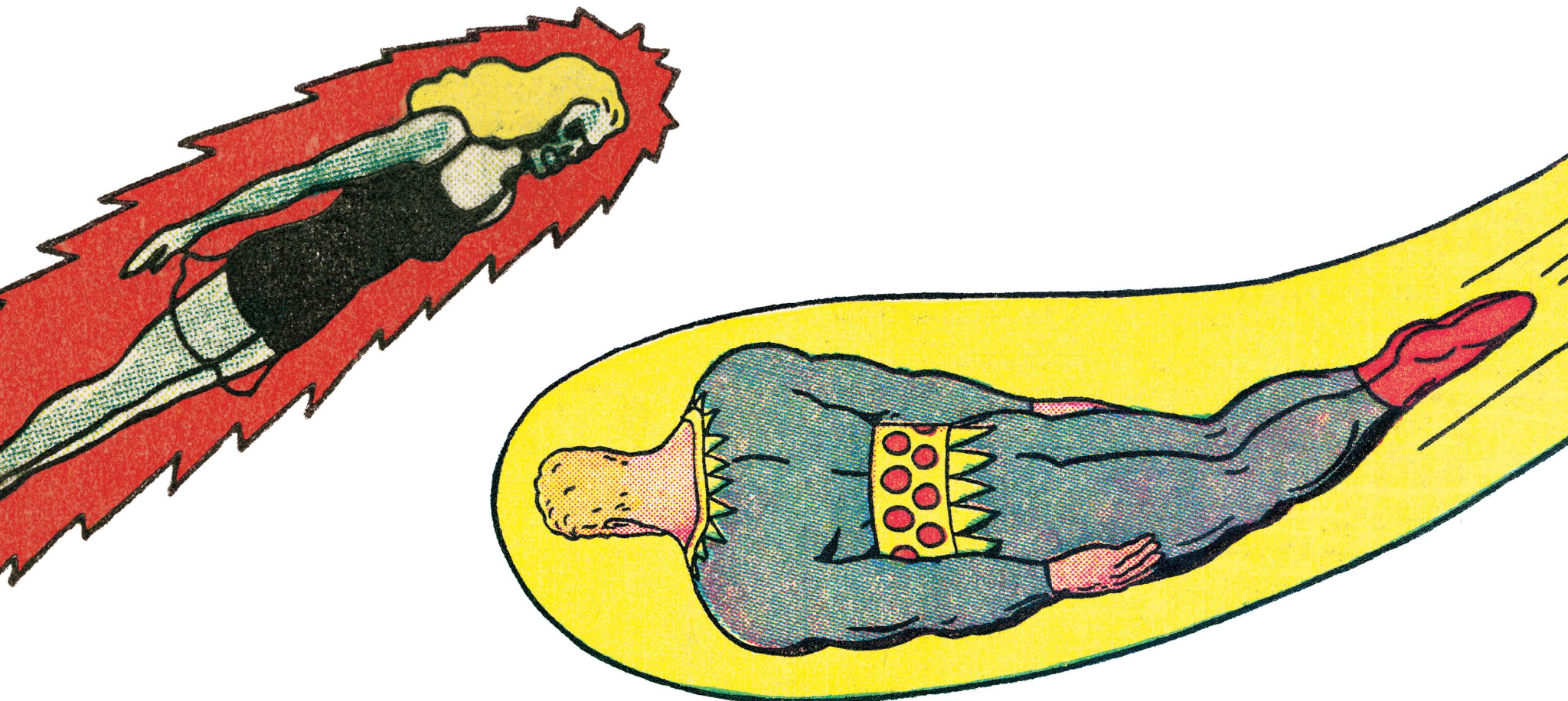
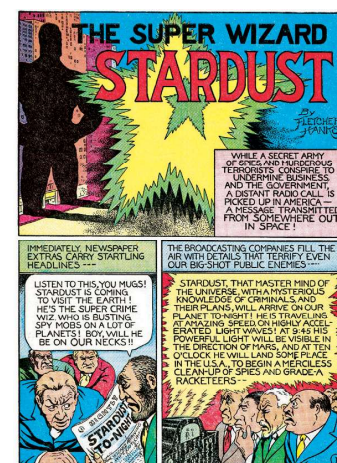
**A gigantic compendium that collects the complete stories written and drawn by the 1940s outsider superhero artist Fletcher Hanks.**

Fletcher Hanks was arguably the first great comic book auteur: He wrote, penciled, inked, and lettered all his own stories — an unprecedented solo act in the 1940s comic book industry. Between 1939 and 1941 he created nearly 50 comics stories, all unified by a uniquely artistic vision — primitive, bizarre, and singularly idiosyncratic. Whether it's the superhero Stardust doling out ice cold slabs of poetic justice, or the jungle protectress Fantomah tearing evildoers from limb to ragged limb, contemporary readers will be stunned by the pop surrealism and unfiltered violent mayhem of Hanks' work. This new paperback edition brings back into print all of Hanks' previously published material and is the most complete collection of his work.

\$44.99 | SC | 376 pgs

Full Color | 8.1" x 10.5"

ISBN 979-8-87500-144-4







## DOGTANGLE

By Max Huffman

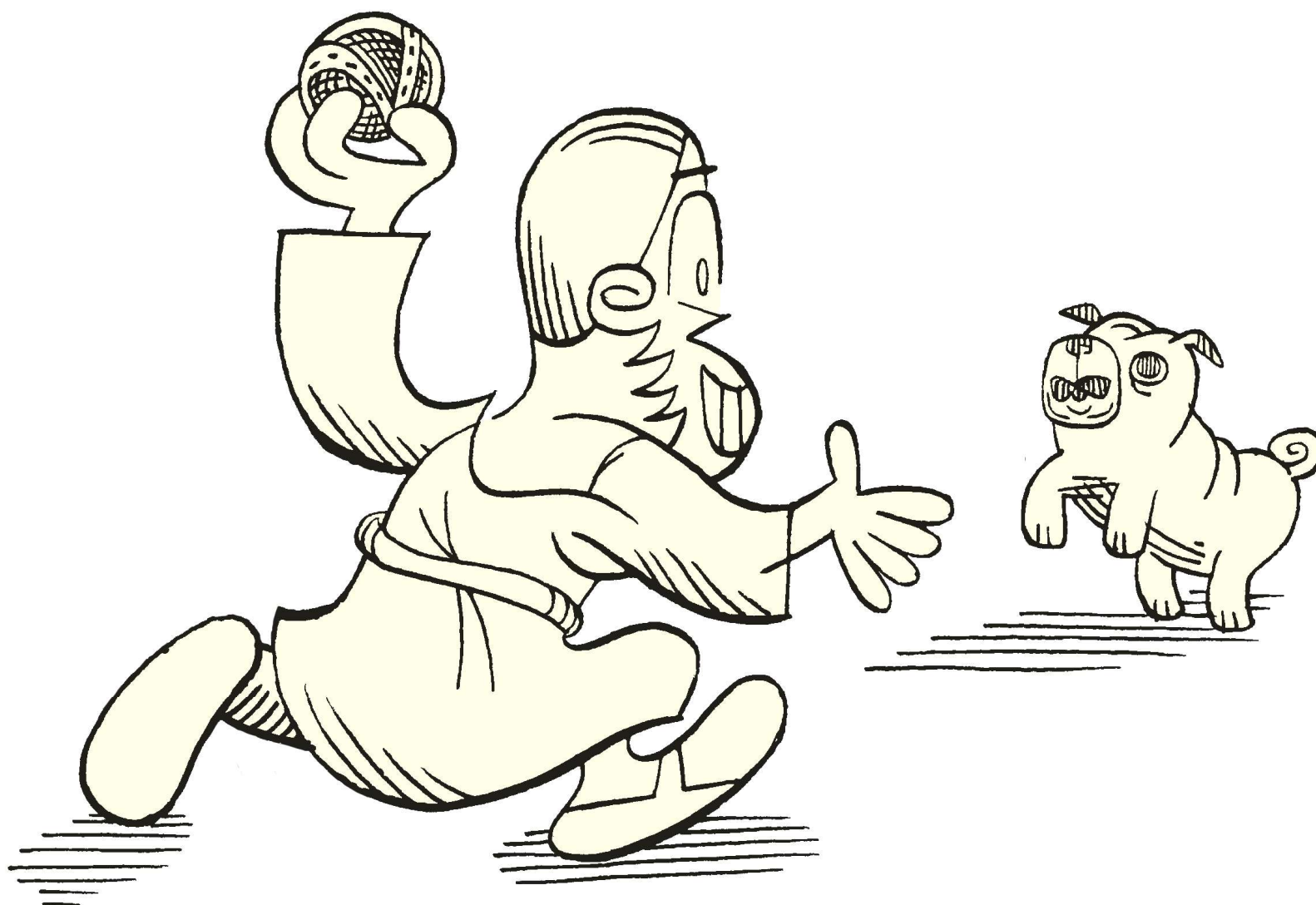
**A satirical comedy about an ambitious power couple in a bleak corporate landscape who defy God and nature to create a modern Cerberus for their time.**

*Dogtangle* opens with a town hall meeting in a Taco Bell nestled in the bland corporate environment of Business Park. A man, bleating to anyone who will listen about the evils of current zoning laws, meets a woman who works in pharmaceutical marketing. They begin a relationship. They get married. From their union springs the idea of the Hypermutt: a many-headed mass of dogs that absorbs each new dog it encounters.

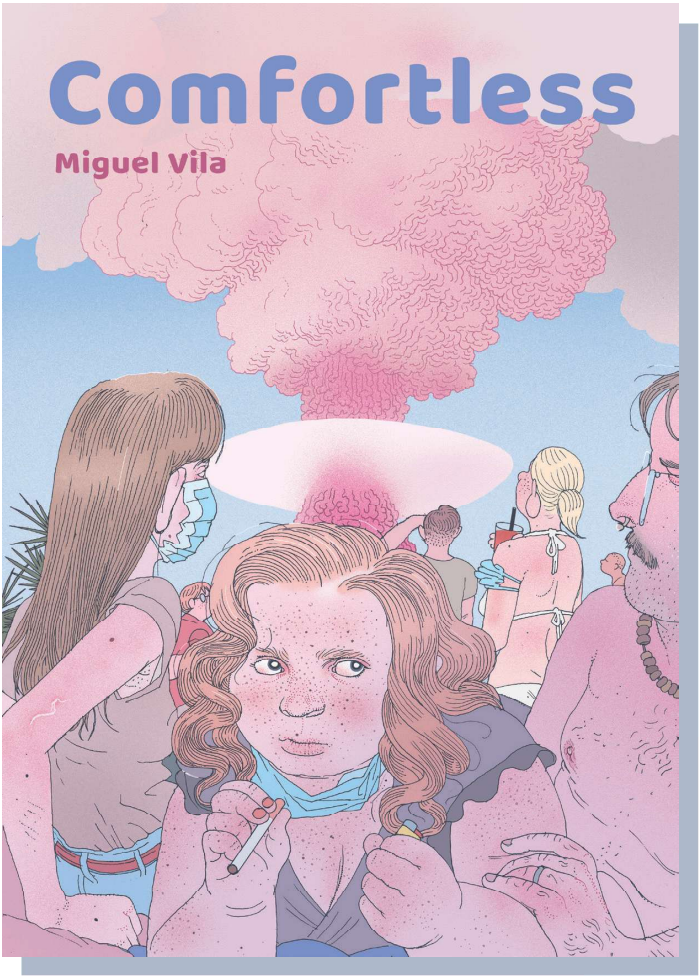
This debut graphic novel from Chicago cartoonist Max Huffman, about an awful power couple who defy God and nature in creating a hound of hell for our times, is at turns a rich satirical fable, a white-collar black comedy, and a stylistic tour de force blending elements of abstraction, cubism, mid-century modernism, and visual sight gags. One of the most visually distinctive and funny graphic novels in recent memory, *Dogtangle* is also underpinned with a deep mistrust of corporate and cultural hegemony, cementing its relevance in our increasingly oligarchal times.



\$19.99 | HC | 136 pgs  
One Color | 5.5" x 7"  
ISBN 979-8-87500-129-1







\$19.99 | SC | 208 pgs  
Full Color | 6.8" x 9.5"  
ISBN 979-8-87500-128-4

COMFORTLESS

By Miguel Vila

Miguel Vila magnifies the petty and morbid narrowness of the human soul with a precision to rival storytellers such as Mike Leigh, Andrey Zvyagintsev, or Michael Haneke.

*"This book makes no claims to scientific validity and is in no way intended for informational purposes."* So declares Miguel Vila in the outset of his new graphic novel, *Comfortless*, a taxonomy of the masks with which we pretend to live, executed with the precision of a master sociologist. It collects a kaleidoscope of weaving character studies, united by the ways vanity, jealousy, and selfishness manifest via fear, vice, and lust. Giorgia ends her relationship with Eva because she thinks her fling with Nic has resulted in her pregnancy. Nic has a secret to reveal to Daniele, but he can't express it. Stella meets Daniele and tells him about the strange events they have experienced in recent years. Simone attends a New Year's Eve party knowing that he is positive for Covid.

Set in the Venetian province of Italy, the themes Vila addresses are global. *Comfortless* is a catastrophic fresco of a humanity adrift, where fears and selfishness draw a merciless map of the emptiness of our times.

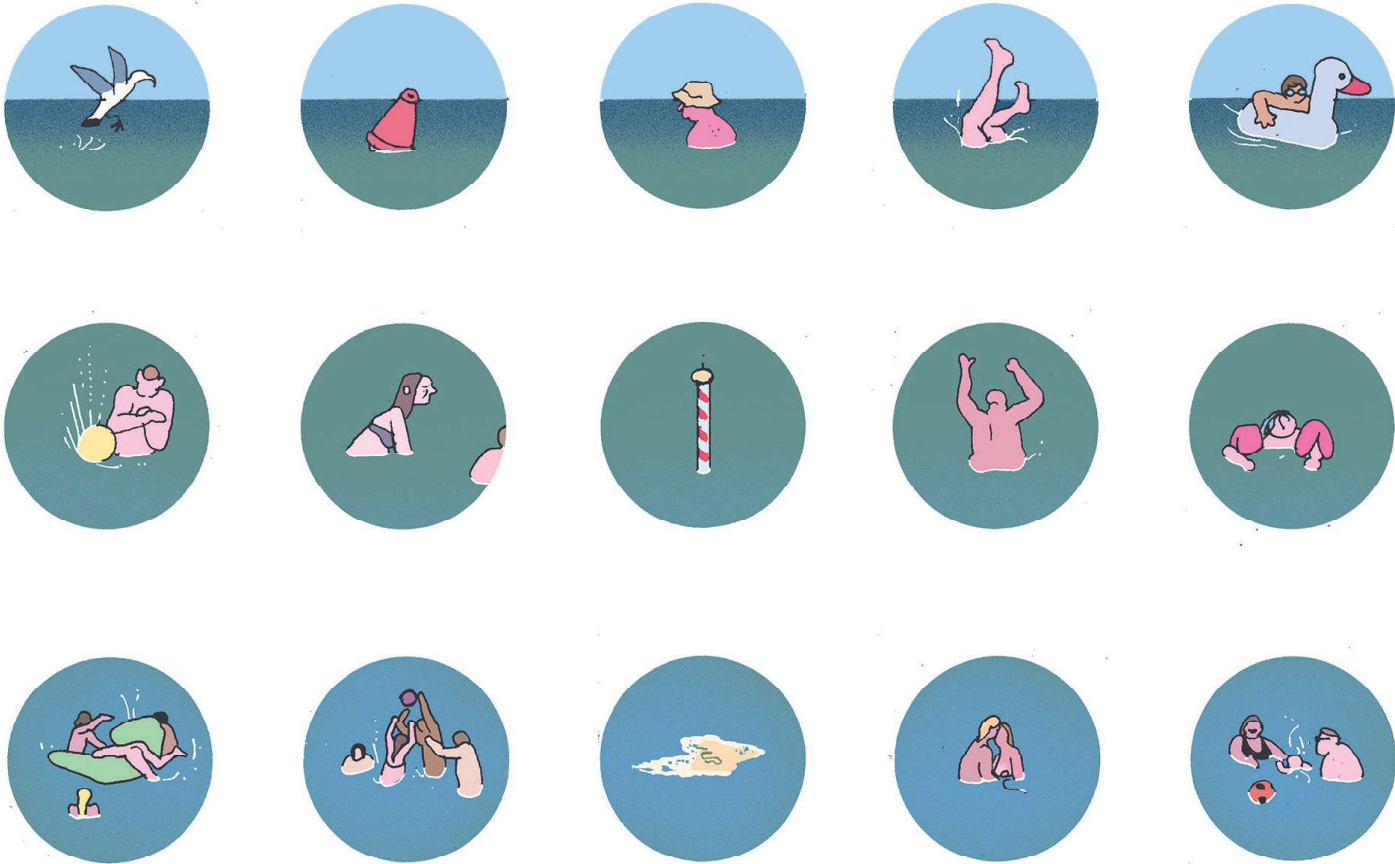


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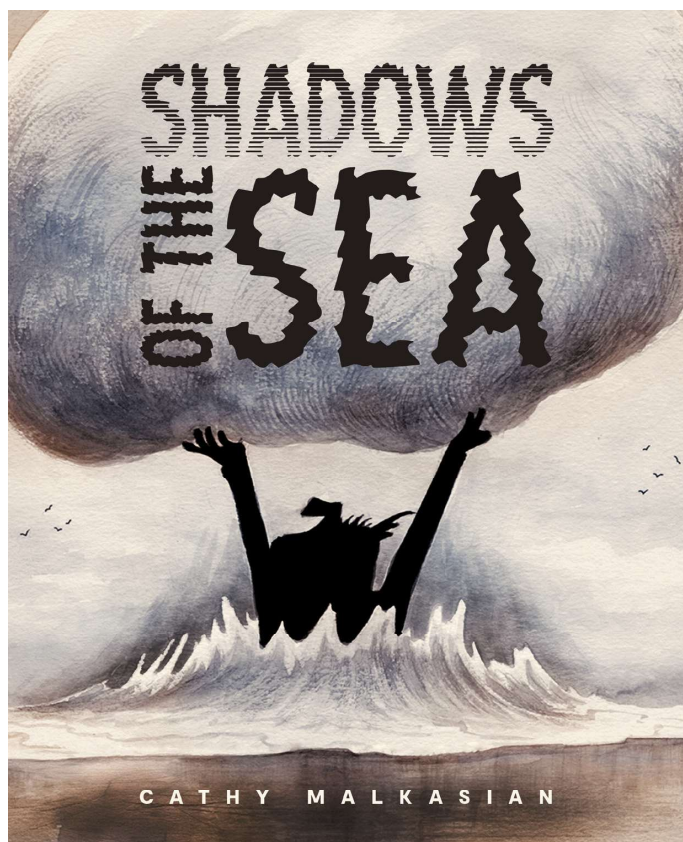
**Milky Way**  
Miguel Vila



**MILKY WAY**  
ISBN 978-1-68396-881-8  
\$24.99







## SHADOWS OF THE SEA

By Cathy Malkasian

Told through powerful allegory, *Shadows of the Sea* is a story about grief and the winding path to healing, with help from friends, loved ones, and a little magic.

On the lonely road meet two outcasts — Doris, a small but spitfire woman and Stanwick, a shy and sensitive dog. Each of this unlikely pair harbors grief and must decide whether to stay with the pain or run from it. On their journey, the two travel through lush forests, to the eerily abandoned town of echoes, clear to the “mudder” sea, where they finally confront the unbearable trauma of their pasts.

Cartoonist Cathy Malkasian’s graphic novels are known to be crafted with layered, affecting allegory and metaphor, and *Shadows of the Sea* is no exception. In this story, shadows become characters themselves, weighed down with painful truth. They cannot be released until their owners acknowledge, reflect, and heal. Charged by the magic of the “mudder” sea, the shadows reveal the loss Doris and Stanwick have been carrying — a husband and a child — and sets them free at last.

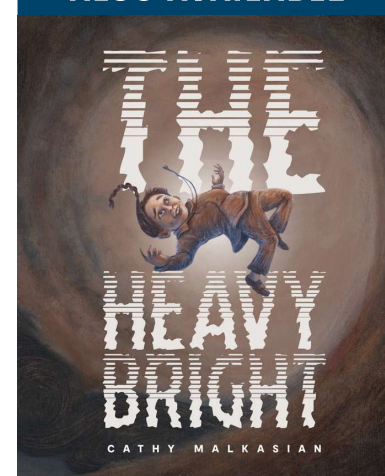
\$24.99 | HC | 168 pgs

Full Color | 8.3" × 10.3"

ISBN 979-8-87500-137-6



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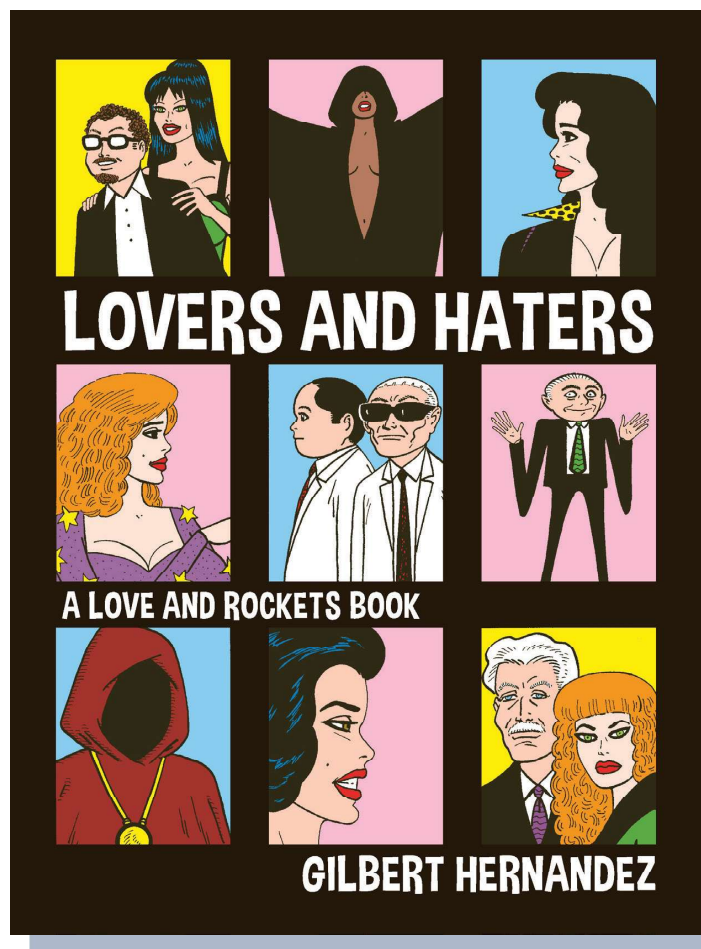


### THE HEAVY BRIGHT

ISBN 978-1-68396-692-0  
\$39.99







\$19.99 | SC | 120 pgs  
 Black & White | 6.6" x 9.8"  
 ISBN 979-8-87500-098-0

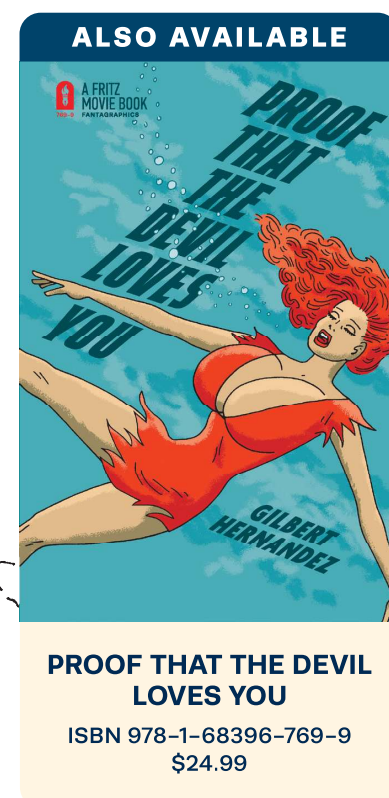
## LOVERS AND HATERS: A LOVE AND ROCKETS BOOK

By Gilbert Hernandez

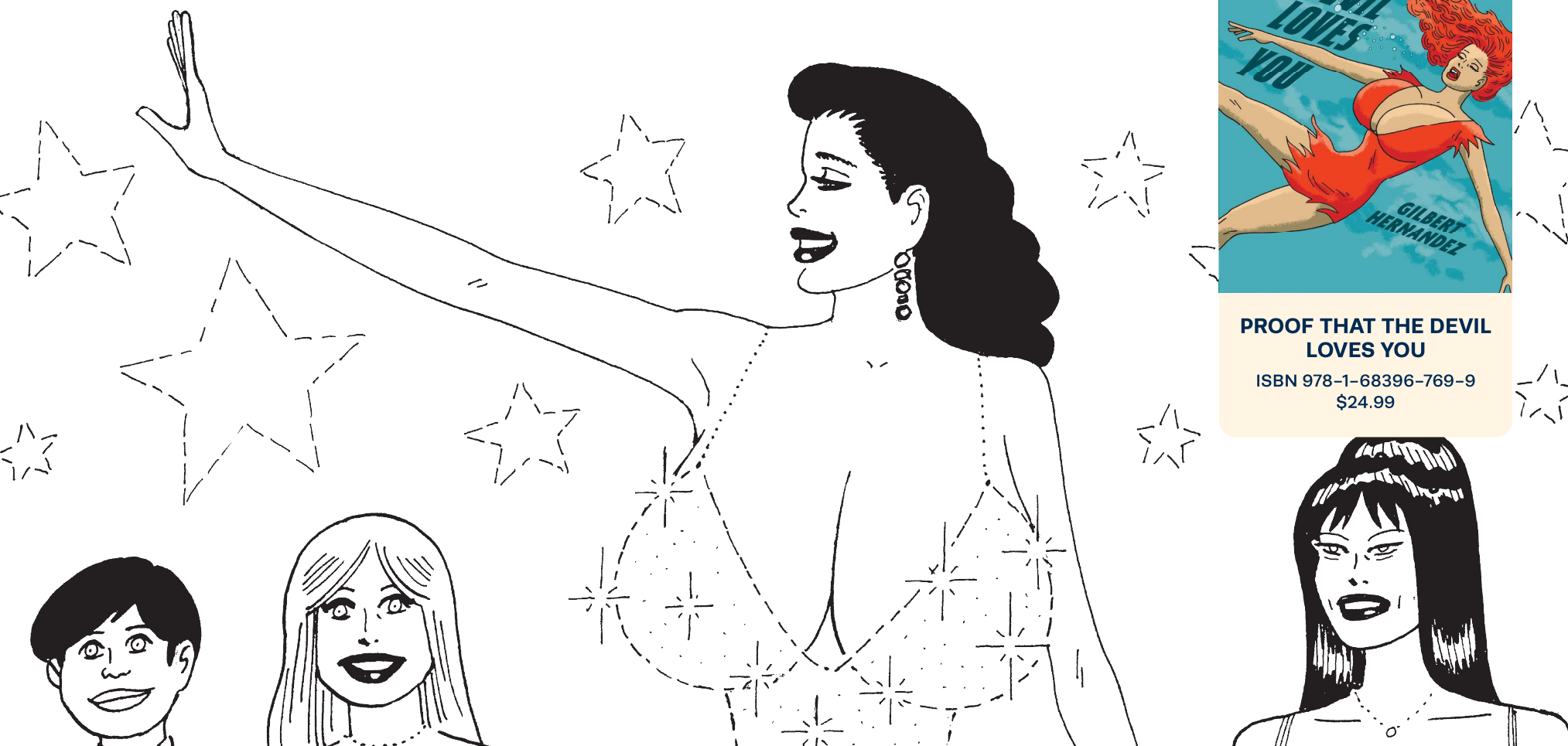
**In the next chapter of the Palomar saga, actress Fritz contends with a sex cult, mad scientists, and her inner demons.**

The first story collection in Gilbert Hernandez's Palomar saga to take place after the events of 2010's *High Soft Lisp* is torn from the pages of *Love and Rockets: New Stories*, *Love and Rockets Vol. IV*, and *Psychodrama Illustrated*—and expanded with 14 new pages! In *Lovers and Haters*, 50-year-old cult movie actress Fritz, in addition to her alcoholism and the ups and downs of her career, must also contend with a controlling lover, Danny; a jealous rival, Mila; a score of younger Fritz imitators, a sex cult; and mad scientists. Also in her orbit is her niece, Killer (sometimes literally, as seen in a *Doctor Who*-inspired TV show), a teen actress trying to launch a singing career while solving math problems. The specter of Fritz's mother, Maria—also a cult movie actress—haunts them all with her beauty from beyond the grave.

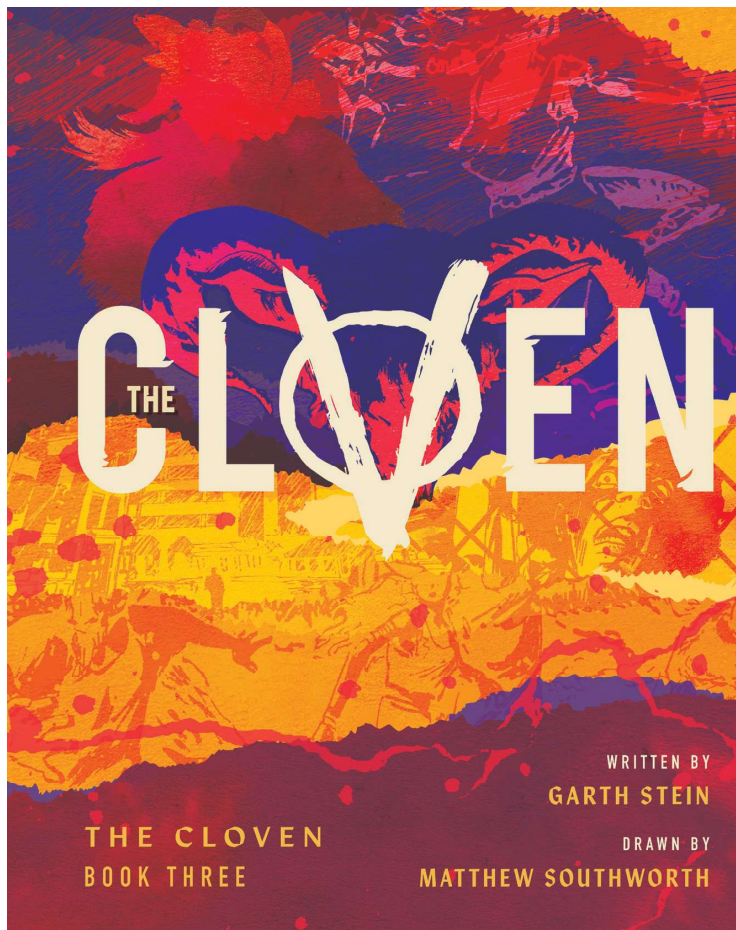
With a sprawling cast, *Lovers and Haters* is about mothers and daughters, aunts and nieces, complex and often toxic relationships, artists and exploiters, personas and obsessions. It reads like an X-rated *The Substance* mixed with *Mommy Dearest* and *Performance*, with an added dash of *giallo*.



**PROOF THAT THE DEVIL  
 LOVES YOU**  
 ISBN 978-1-68396-769-9  
 \$24.99







\$29.99 | HC | 180 pgs  
Full Color | 8.3" x 10.6"  
ISBN 979-8-87500-130-7

## THE CLOVEN BOOK THREE

Written by Garth Stein  
Drawn by Matthew Southworth



From the #1 *NYT* bestselling author of *The Art of Racing in the Rain* and co-creator of the fan favorite *Stumptown* comics series comes the third book in the action-packed coming of age series about a human/goat hybrid lost in the world.

In *The Cloven: Book Three*, our hero, Tuck, the most successful Cloven ever created, is discovered frozen solid in a mountain river. Re-animated by the medicinal mushrooms of The Healer, a legendary member of the Feral Herd of Cloven, Tuck easily integrates with his half-brothers and sisters with the help of Willie, a human "stray" who lives with the Herd. Tuck finds himself on the verge of taking over the Herd and leading them out of the shadows of the mountain mines and into daylight, until he sees a *People* magazine cover in a mini mart with a photo of a very pregnant Stella Goff, and a headline: "But Who's the Daddy?" Tuck knows all too well who's the daddy, and he now must leave his Feral friends to track down the daughter of the richest man in the world...

Moody and mysterious and atmospheric as a fever dream, *The Cloven* is a raucous, funny, and dynamic sci-fi graphic novel series about James "Tuck" Tucker, a genetically modified human organism known as a Cloven, written by Garth Stein (*The Art of Racing in the Rain*) and drawn by Matthew Southworth (co-creator of the graphic novel series *Stumptown*), two of today's bestselling and critically acclaimed storytellers.



**ALSO AVAILABLE**

**THE CLOVEN  
BOOK ONE**  
ISBN 978-1-68396-310-3  
\$24.99

**THE CLOVEN  
BOOK TWO**  
ISBN 978-1-68396-768-2  
\$24.99







## THE EC ARTISTS LIBRARY SLIPCASE VOL. 7

By Al Feldstein, Harvey Kurtzman, Wallace Wood, Johnny Craig

Collecting four outstanding volumes in our *New York Times* best-selling series.

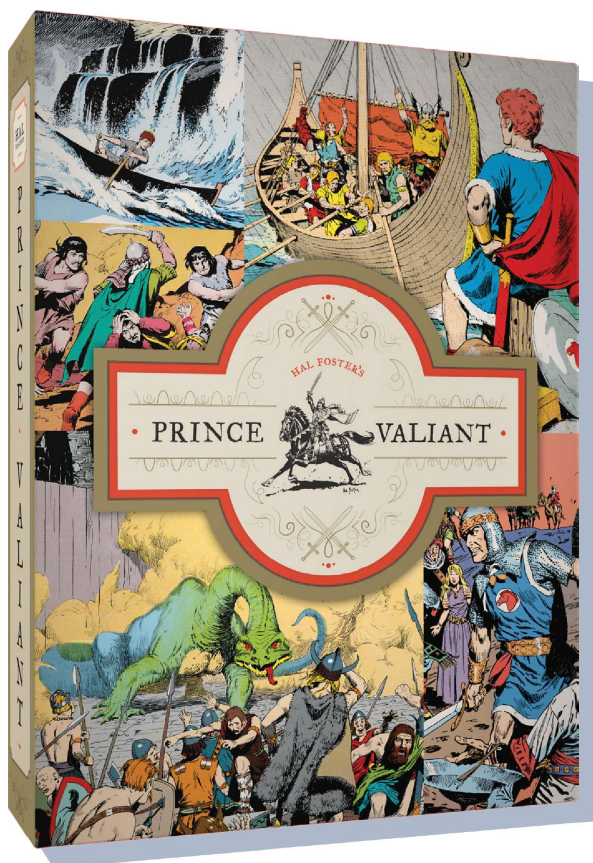
Our acclaimed EC Comics Artists Library collects the best comics of the 1950s from the greatest mass market comic book publisher in history.

Featured in this latest set are:

- *The Woman Who Loved Life And Other Stories*, illustrated by Johnny Craig
- *Atom Bomb And Other Stories*, illustrated by Wallace Wood
- *Man and Superman And Other Stories*, illustrated by Harvey Kurtzman
- *Terror Train And Other Stories*, illustrated by Al Feldstein

Collectively, that's more than 120 stories and more than 1,000 pages, plus rarities, bonus features, and insightful commentary from EC scholars. A superb gift for the person in your life who's into great comic art, illustration, or gripping storytelling!

\$120.00 | 4-volume HC Slipcase Set  
1036 pgs | Black & White | 7.5" x 10.7"  
ISBN 978-1-68396-679-1



## PRINCE VALIANT VOLS. 19-21 GIFT BOX SET

By Hal Foster, John Cullen Murphy

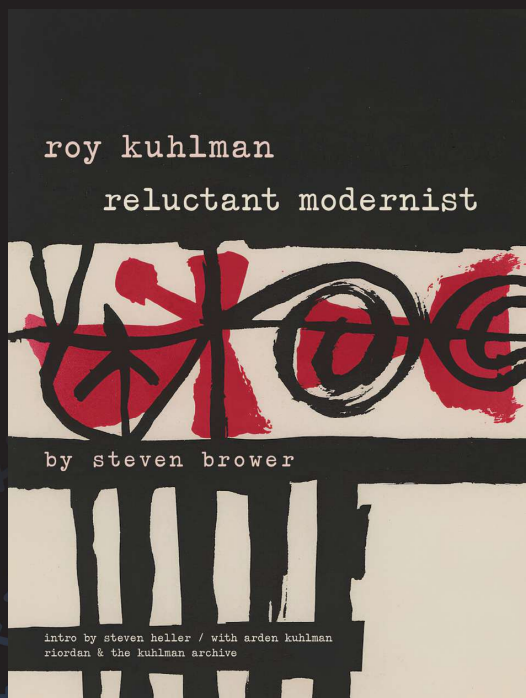
Our series of special slipcased gift sets of the most visually opulent comic strip in the medium's history, based on the King Arthur mythos, continues with Vols. 19-21 (1973-1978).

In Vol. 19, Prince Valiant is sent to defend the borders against invading barbarians, but it is young Arn who takes center stage as he travels to his homeland and loses his heart to Lydia, daughter of Haakon. In Vol. 20, Aleta defeats a wizard, then Aleta's younger sister Helene is gambled away by her husband to a Corsair mercenary, drawing Val and his Singing Sword into a deadly duel. In Vol. 21, it's election time for the King of Minstrels. Arn and Court Jester Sir Dinadan travel to France to set things right, while Val accompanies the headstrong Gunther of Germany on his quest to recover stolen holy relics and claim a wife in Jerusalem. The mercenary army of a Persian warlord sweeps across the Middle East, forcing Queen Aleta to seek refuge in a hidden utopian city ruled by women. Val competes in tournaments in Marseille and Camelot and reunites with Sir Lancelot, but a tragic death impacts a member of Val's family. Also in this set: Hal Foster's complete comic-strip adaptation of Franz Werfel's "The Song of Bernadette" and beautiful color illustrations for the 1930-31 Lucky Bag Naval yearbooks. And: The historical reality behind Prince Valiant's world!

\$99.99 | 3-volume HC Slipcase Set  
336 pgs | Full Color | 10.7" x 14.6"  
ISBN 979-8-87500-082-9







## ROY KUHLMAN: RELUCTANT MODERNIST

By Steven Brower  
Foreword by Steven Heller

\$45.00 | SC | 312 pgs | Full Color | 9" x 12"  
ISBN 978-1-68396-548-0

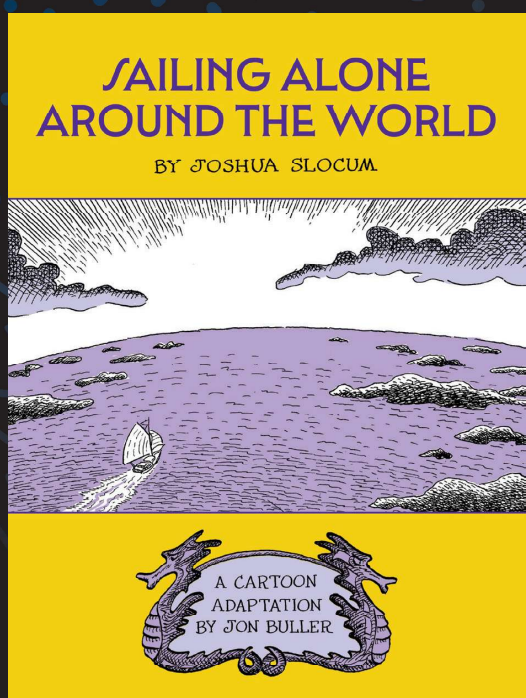
**The first ever collection of the ground-breaking design of Grove Press designer Roy Kuhlman.**

The legacy of Grove Press is well known within literary circles - how Barney Rosset bought a fledgling but failing publishing company in the early 1950s and changed the world of letters in America, and perhaps the very culture as well; Grove Press brought to national prominence the writers, art, and artists of the avant-garde. Equally innovative, and ultimately as influential,

Grove Press book covers reflected not only the work inside, but also the prevailing zeitgeist. The iconoclastic writing was echoed in the packaging, a marriage of imagery and the written word that had not been seen before, or, perhaps, since.

The covers, the work of a young artist named Roy Kuhlman, who arrived on Grove's doorstep in 1951, contributed invaluable to the company's image as a distinguished and innovative publishing house.

Work from all of Kuhlman's oeuvre is included in this handsome volume, over 300 in all, with an emphasis on the Grove covers. To date, the public has seen little of Kuhlman's total creative output. It is all assembled here for the first time, displaying depth, variety, and innovation. It is at once illustrative, abstract, conceptual, comical, serious and revolutionary. This book is a celebration of and a tribute to this important designer's creative métier.

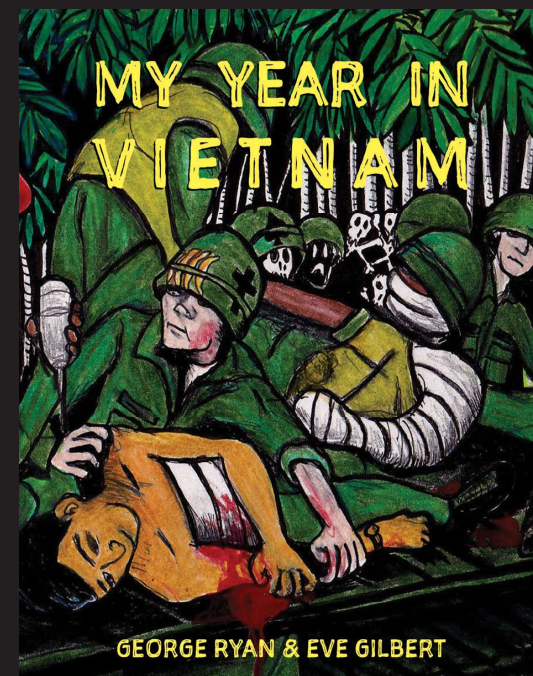


## SAILING ALONE AROUND THE WORLD

Written by Joshua Slocum  
Drawn by Jon Buller

\$30.00 | HC | 160 pgs | Black & White | 6.5" x 8.75"  
ISBN 979-8-8750-0183-3

*Sailing Alone Around the World* is cartoonist Jon Buller's adaptation of Joshua Slocum's eponymous memoir. In April of 1895, Captain Slocum took off from Boston aboard a 36-foot wooden sloop that he renovated himself and proceeded to sail around the world—a three-year voyage of more than 46,000 miles!—becoming the first person to single-handedly circle the globe. Upon his return, he wrote a memoir of his voyage recounting his adventures—hair-raising encounters with pirates off Gibraltar, raging tempests and treacherous coral reefs—which is brought to vivid graphic life by cartoonist Jon Buller.



## MY YEAR IN VIETNAM

Written by George Ryan  
Drawn by Eve Gilbert

\$30.00 | SC | 136 pgs | Full Color | 8" x 10"  
ISBN 979-8-87500-013-3

**The myth of Pax Americana is revealed in Vietnam vet George Ryan's harrowing story, illustrated by Eve Gilbert.**

Plucked from his workaday youth as an Irish-American kid from Brooklyn, Ryan's military deployment to Vietnam begins in 1966 with shiftless excursions into women, booze, and reefer. As he wades ever deeper north, his cavorting is replaced by an unceasing violence. The amorality of war, and specifically this war, is laid bare. Eve Gilbert's nakedly primitive drawing perfectly reflects Ryan's own naivete, filled to the brim with acerbic commentary and pitch-black humor. Images overflow with blood and dissidence, dripping with rage for the injustice done to the young men made grist for the war machine.

Ultimately, *My Year in Vietnam* is a story of triumph and humanity, of men rising against their country's worst impulses. Ryan's greatest act of resistance becomes his life, proving that the men who fought these wars can be more than weapons and fodder, but activists and paragons and fathers and grandfathers; thinking, feeling, beating hearts.







\$49.99 | HC with Slipcase | 368 pgs  
Black & White | 11.9" × 8.9"  
ISBN 978-1-60699-850-2

## THE ETERNAUT

Written by Héctor Germán Oesterheld;  
Drawn by Francisco Solano López

Now a TV series available on Netflix — the seminal Argentine science fiction graphic novel whose main character is still viewed as a symbol of resistance in Latin America.

**WINNER 2016 Eisner Award for  
Best Archival Collection/Project—Strips**

A gathering of neighbors in suburban Buenos Aires is interrupted by an eerie, phosphorescent snowfall. When those outside exposed to the "snow" start dropping dead, it becomes clear that the harmless looking "snow" reflects the vanguard of an alien invasion, and a story of survival, cunning, and armed struggle against them unfurls. Written by the Argentine author Héctor Germán Oesterheld — who opposed the military junta in the late '70s, and was disappeared, along with his daughters, in 1977 — and drawn by Francisco Solano López in an appropriately pulpy, representational style. The story, originally serialized from 1957 to 1959, holds a mirror to Argentine politics, reflecting an era of paranoia, military juntas, and Cold War geopolitics. Encounter the gripping tale that remains a symbol of resistance in Latin America to this day.

